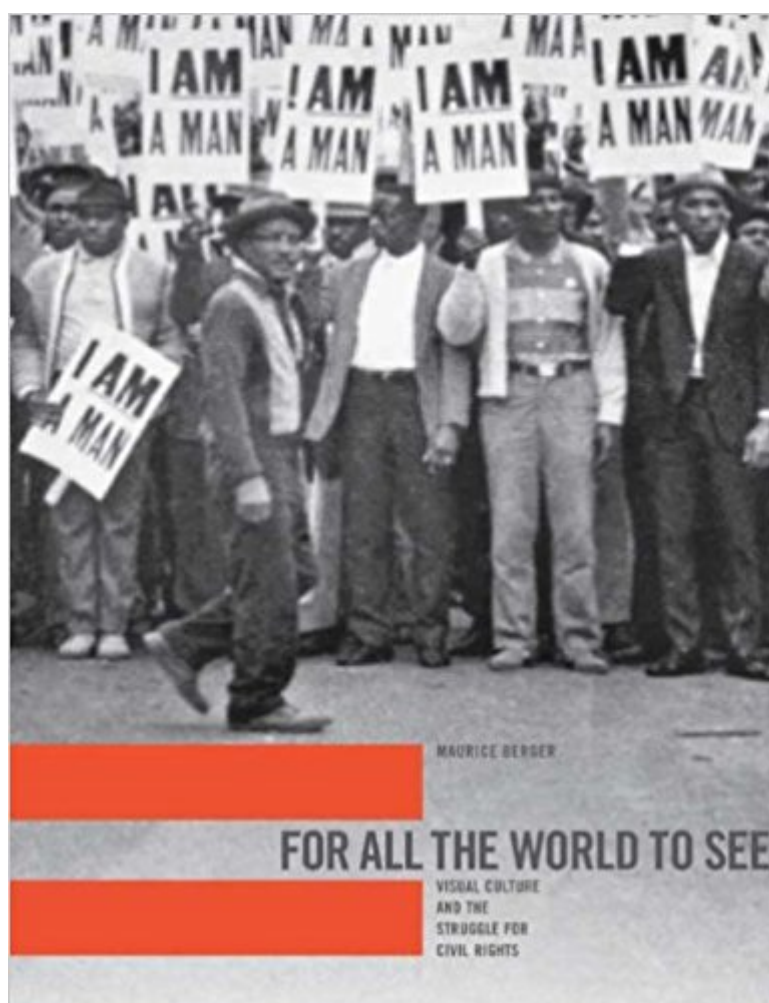


The book was found

For All The World To See: Visual Culture And The Struggle For Civil Rights



Synopsis

In 1955, shortly after Emmett Till was murdered by white supremacists in Mississippi, his grieving mother distributed to the press a gruesome photograph of his mutilated corpse. Asked why she would do this, she explained that by witnessing with their own eyes the brutality of segregation and racism, Americans would be more likely to support the cause of racial justice. "Let the world see what I've seen," was her reply. The publication of the photograph inspired a generation of activists to join the civil rights movement. Despite this extraordinary episode, the story of visual culture's role in the modern civil rights movement is rarely included in its history. This is the first comprehensive examination of the ways images mattered in the struggle, and it investigates a broad range of media including photography, television, film, magazines, newspapers, and advertising. These images were ever present and diverse: the startling footage of southern white aggression and black suffering that appeared night after night on television news programs; the photographs of black achievers and martyrs in Negro periodicals; the humble snapshot, no less powerful in its ability to edify and motivate. In each case, the war against racism was waged through pictures—millions of points of light, millions of potent weapons that forever changed a nation. Through vivid storytelling and incisive analysis, this powerful book allows us to see and understand the crucial role that visual culture played in forever changing a nation.

Book Information

Hardcover: 224 pages

Publisher: Yale University Press; First Edition first Printing edition (April 20, 2010)

Language: English

ISBN-10: 0300121318

ISBN-13: 978-0300121315

Product Dimensions: 1 x 8.5 x 10.5 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #282,066 in Books (See Top 100 in Books) #219 in Books > Arts &

Photography > Photography & Video > Collections, Catalogues & Exhibitions #270 in Books >

Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #741

in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Civil Rights &

Liberties

Customer Reviews

Even unforgettable images such as those contained in this project can be forgotten if they are not part of a public and highly visible record. With this tremendously important book, Maurice Berger has ensured that these powerful, affirming, and harrowing images will remain central to the story of this country's furious and joyful struggle for civil rights. "Henry Louis Gates, Jr., Harvard University (Henry Louis Gates, Jr.)"Stunning both visually and interpretively, this marvelous book is by turns chilling and inspiring, poignant and gritty. The images it chooses and juxtaposes will introduce young people to worlds of struggle too little recalled and remind us all of the stakes involved in images of race and freedom." "David Roediger, author of How Race Survived U.S. History: From Settlement and Slavery to the Obama Phenomenon (David Roediger)"In 1955, the photograph of Emmett Till's mutilated body was for many African-Americans the visual equivalent of a knock-out punch. . . . That single image played a powerful role in building the civil rights movement, we learn in Maurice Berger's For All the World to See. "Boston Globe" (Boston Globe)"For All the World to See. . ." reminds us through text and images just how powerfully photography affected the course of a major social movement that changed the history and the fabric of American life, all for the better. --Robert Leiter, Jewish Exponent (Robert Leiter Jewish Exponent)"[An] attractive and compellingly written new work."--Tracy E. K'Myer, The Register of the Kentucky Historical Society (Tracy E. K'Myer The Register of the Kentucky Historical Society)Selected as a Choice Outstanding Academic Title for 2010 in the Art & Architecture category (Choice 2011-01-01)Winner of the 2010 Outstanding Exhibition in a University Art Museum, given by the Association of Art Museum Curators (Outstanding Exhibition in a University Art Museum Association of Art Museum Curators (AAMC) 2011-05-16)

Maurice Berger is Research Professor and Chief Curator at the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County and Consulting Curator at the Jewish Museum in New York. Berger's essay series, "Race Stories," a continuing exploration of the relationship of race to photographic portrayals of race, appears monthly on the Lens Blog of the New York Times.

This wonderful book captures extraordinary moments in the Civil Rights movement, starting for me during the period from my late teens. I grew up in a small farming community in Wisconsin; there were no African Americans closer than ten miles away, and it was a shock to visit southern Illinois and see segregated toilets. But my first real exposure to the cultural struggles occurred during a

student exchange trip to Texas; my exchange partner's mother was adamant that her grandchildren would never attend segregated schools as had been recently mandated in the Brown decision. Her intensity of feeling made a deep impression, and I resolved to learn a great deal more about race and America. One of my first discoveries in the stacks at the University of Wisconsin library was a "Life" magazine look alike called "Ebony". I read ten years worth of issues, and was shocked at images I had never seen before, including the battered face of Emmett Till. A few months later when the bus boycotts began, similar images began to appear in the local and then the national press. Over the next several years I became much more aware of the struggle, serving as a volunteer lawyer in Mississippi with the President's Committee, among other things. And, of course, the number and intensity of the images proliferated. But they tended to be isolated in my mind, tied to specific events and people. During that period, photographs of newsworthy events made them visible, more immediate, and it seemed more real. Today, in the age of social media and its enormous effect in Egypt and elsewhere, it is hard to understand the impact. But for Gordon Parks, a leading photographer of the era, the camera was the "'weapon of choice' in the war against racism and segregation, part of a visual arsenal that could transform public opinion, motivate political action, or bolster morale." Civil rights leaders and activists agreed. They were, according to the exhibition notes, "often exceptionally skillful image-makers, adept at capitalizing on the authority of pictures to edify, educate, and persuade. They also understood, and took advantage of, new visual technologies as well as society's insatiable hunger for pictures." As the publisher writes, "This is the first comprehensive examination of the ways images mattered in the struggle, and it investigates a broad range of media including photography, television, film, magazines, newspapers, and advertising." It's an examination that anyone interested in the history of the modern United States simply has to see. Otherwise, you will remain as naive and uninformed as I was as a Wisconsin farm boy many years ago. Robert C. Ross 2010 Revised March 2012 Revised February 2015

[Download to continue reading...](#)

For All the World to See: Visual Culture and the Struggle for Civil Rights Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s: A Brief History with Documents (Bedford Series in History & Culture) The Civil Rights Cases: Case Brief on the Civil Rights Act of 1875 (Court Case Briefs) Chicano! The History of the Mexican American Civil Rights Movement (Hispanic Civil Rights) Rights in Rebellion: Indigenous Struggle and Human Rights in Chiapas The Feminism and Visual Culture Reader (In Sight: Visual Culture) Civil War: American Civil War in 50 Events: From the Very Beginning to the Fall of the Confederate States (War Books, Civil War History, Civil War Books) (History in 50 Events Series Book 13) The Power to Heal: Civil Rights,

Medicare, and the Struggle to Transform America's Health Care System The Silence of Our Friends
: The Civil Rights Struggle Was Never Black and White The Eyes on the Prize Civil Rights Reader:
Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle Season of Rage:
Hugh Burnett and the Struggle for Civil Rights Free At Last: A History of the Civil Rights Movement
and Those Who Died in the Struggle From Jim Crow to Civil Rights: The Supreme Court and the
Struggle for Racial Equality Understanding Mass Incarceration: A People's Guide to the Key Civil
Rights Struggle of Our Time They Had a Dream: The Civil Rights Struggle from Frederick
Douglass...MalcolmX (Epoch Biography) Sisters in the Struggle : African-American Women in the
Civil Rights-Black Power Movement BIG BROTHER IS WATCHING - HOW TO RECLAIM
PRIVACY & SECURITY TO PROTECT LIFE, FAMILY, HOME AND ASSETS 2016 EDITION
(Natural law, Human Rights, Civil Rights) (HOW TO BOOK & GUIDE FOR SMART DUMMIES 12)
Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries)
Constitutional Law and Politics: Civil Rights and Civil Liberties (Ninth Edition) (Vol. 2) Constitutional
Law and Politics: Civil Rights and Civil Liberties (Tenth Edition) (Vol. 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)